



use of broadband in the home

Or wireless under the roof

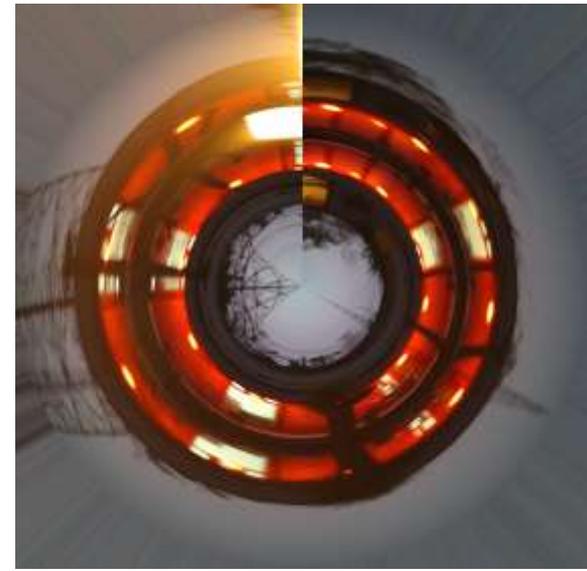
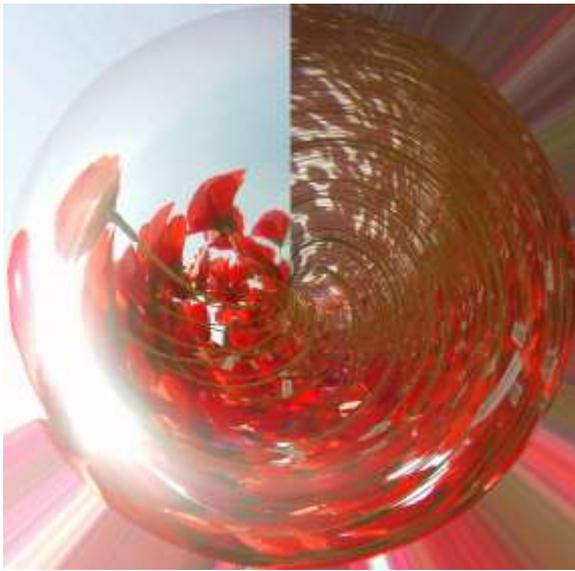
By Dr Lisa Anderson

The access that artists seek with a global experience and the NBN is timely for our engagement with innovation and research on an international scale



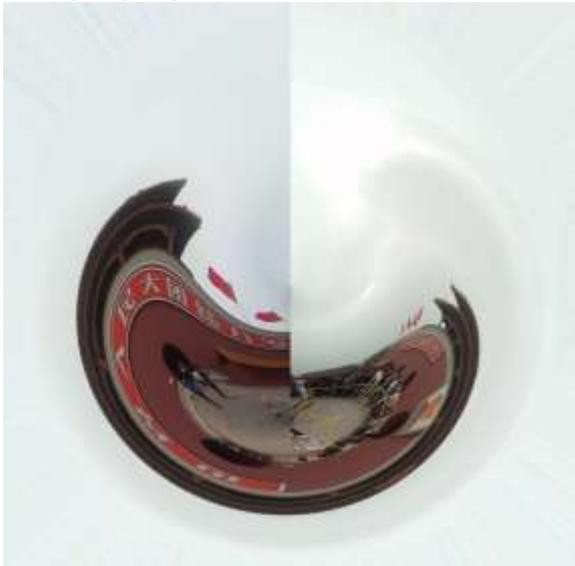
At this time in history artists can work on an international platform
High Speed connection can help Australian artists use the internet more fully.
We are no longer AWAY

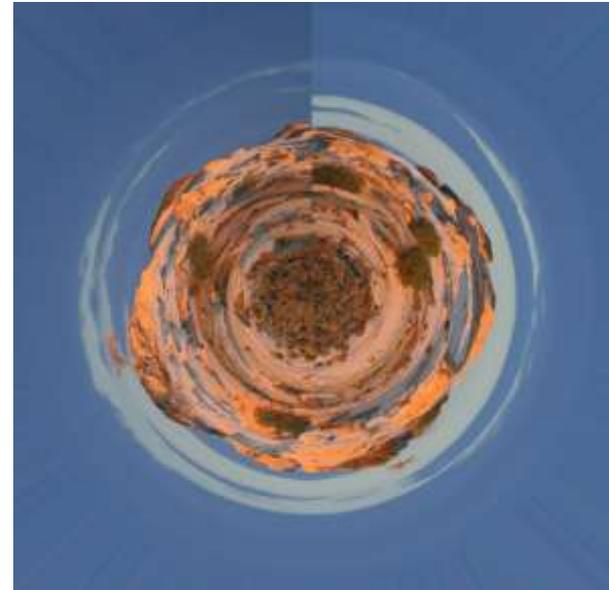
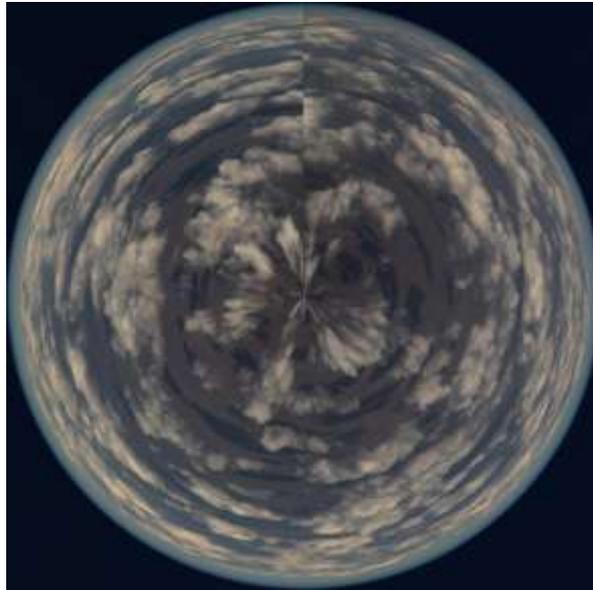




CHINA RED. Print. 2010.

These digital prints based on elements of photographs and paintings were made while artist in residence at Redgate Studios in Beijing. They will be exhibited at the Amsterdam and Singapore Art Fairs





Ends of the Earth

These prints are developed using computer programs that utilise drawing and painting Structures.

Ends of the Earth. Bicha Gallery in London, 2010.



Fleur Angel part of the **Paris Angels** series. 2008/9

These were developed from drawings created in Paris using traditional and computer programs

as part of a mobile phone application in the **shinyshinycloud** project.



attla (snow that makes beautiful pictures as it falls).

There were a series of 33 photographs, hand textured, painted and drawn that explore the diary of a journey. Further there were 8 videos set on a video wall, and a sculptural work in perspex with projections onto the surface.
Customs House Sydney. 2009.

Shinyshinycloud: Floating By

This is a series of stills from a digital work made during a crossing of the North West Passage in a Russian Icebreaker. A place and adventure that led the project to develop notions of lost and found, a key element of the contemporary and contextual understanding of the anthropogenic climate change.



The Truth About SnoDomes

Installation with digital projection (300 images) and suspended paper, collage and drawn iceberg .Screen Size 4m x 6m.
2007/9

What is the potential for artists to create civic sites on line to shift public discourse about ecologies?





Singing up Stones

Projection/light/sound/image and performance, Sydney Opera House. 1998

By Dr Lisa Anderson

Self Portrait. Drawings projected onto the Opera House.

Writing the City

This artwork used a series of texts commissioned to play with Sydney, these stories Dr Lisa Anderson made into paintings and placed as billboards throughout the CBD railway platforms.



Writing the City : Mine
Performance work on the façade of the Brisbane Powerhouse.
This work included the outlined word mine on the ex-powerhouse and over 30 people were invited to ad their own stories of the city and were abseiled into position during the Festival of Ideas. The work was in fluorescent materials and glowed softly in the evening light.



Writing the City: Accidental Tourist

Largescale Billboard of collage work and animated neon 1997
The images and text was also projected in George St Cinemas, and the image was made into a poster for street furniture of the City of Sydney



Will "art's work" evolve within a culture of commodification and consumption provided by the internet?



What are the ways in which art might be complicit in upholding contested narratives, including those of modernism and capitalism?



How might interdisciplinary practice contribute research and knowledge production that will support daily lives, diverse ecosystems, and the expansive realm of human imagination?

